71219

M.A. English 1st Semester (Old) w.e.f. Dec., 13 Examination-December, 2014

POETRY-I

Paper: III

Time: 3 hours

Max. Marks: 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard will be entertained after the examination.

- Note: Attempt five questions in all. Question No. 1 and 2 are compulsory. All questions carry equal marks.
- 1. Attempt four out of six short questions (in 200 words each) selecting at least one question from each unit. $4 \times 4 = 16$
 - (i) Significance of the opening lines in Chaucer's "The Canterbury Tales. The Wife of Bath's Tale".
 - (ii) The role of the Parson in the above poem.

- (iii) Pope's use of abstractions in "The Dunciad: Book 4".
- (iv) Significance of Flecknoe's disappearance at the end of the poem "MacFleknoe".
- (v) Discuss the main idea expressed in John Donnes "Death Be Not Proud".
- (vi) Discuss briefly "Remember" as a love poem.
- Attempt eight out of the given twelve items in about 100 words, choosing at least one from each unit.
 2 x 8 = 16
 - (i) Role of the physician in "The Wife of Bath's Tale".
 - (ii) Significance of the last lines of the above poem.
 - (iii) Summarise the character of The Franklin.
 - (iv) Explain the title of Shakespeare's sonnet 116 "Let Me Not to The Marriage of True Minds".
 - (v) Discuss the main idea expressed in Heaney's "Clearances".
 - (vi) Comment on the significance of the last line of Milton's "On His Blindness."

- (vii) Use of iambic tetrameter in Butler's "Hudibras"
- (viii) Significance of 'the glass' in the final stanza of "Bagpipe Music".
 - (ix) Explain "All we want is a Dunlop Tyre and the devil mend the picture".
 - (x) Main features of Pope's heroic couplet in "The Dunciad": Book 4
 - (xi) Character of L. Theobald in "The Dunciad".
 - (xii) Comment on the significance of the concluding lines of "The Dunciad: Book 4.

Essay Type Questions Attempt any three

3. Is "The Wife of Bath's Tale" meant to uphold or contradict the misogynist ideas of her time? Substantiate your arguments from the text. 16

Or

Discuss in detail the ideals of courtly love as expressed in Chaucer's "The Wife of Bath's Tale".

4. Elaborate how Wilfred Owen's "Anthem for the Doomed Youth" demystifies the conventional glorification of war giving examples from the poems.

Or

Compare and contrast the main theme expressed in Shelley's "Ozymandias" with John Donne's "Death be Not Proud".

5. Discuss MacFlecknoe as a personal and political satire substantiating from the text.

16

Or

Elaborate upon the then contemporary life and politics of Britian and Ireland as presented in "Bagpipe Music."

6. Discuss the mock heroic elements of Pope's "The Dunciad: Book 4" and what is their significance in the overall theme and structure of the poem.

Or

Elaborate upon the role and significance of dulness in the poem "The Dunciad: Book 4". To what degree is dulness defined by the characters who parade before her in Book 4 and what do they say about her meaning?